

One World Film Festival Entry Form

(Please print clearly and neatly)

1.1 Please indicate the category most relevant to your submission:

- a) Canadian International
b) Long/Feature (over 30 minutes) Short (under 30 minutes)
c) Youth Children (under 12)

1.2 English Title: _____

1.3 Original Title (if other than above): _____

1.4 Original Language: _____

(All non-English films must have English subtitles)

1.5 Do you have a French version of the Film? Yes No

1.6 Brief synopsis (up to 50 words) of your film/video in English (you may also provide a separate synopsis in addition to this):

1.7 Country of Origin: _____

1.8 Year completed: _____

1.9 Running time (MM:SS) (____ : ____)

1.10 Category:

Documentary Fiction Animation Experimental

1.11 Original/Master format:

BetaSP (NTSC) BetaSP (PAL) HD Mini DV
DVCam 16mm 35mm Other _____

1.12 Major Themes addressed in this film: (*Example: Wildlife, Climate, Food, Water*)

1.13 Sound: Mono Stereo Dolby

1.14 **Exhibition Format:** If selected, this film will be available to the festival on the following format:

Beta SP (NTSC) Beta SP (PAL) DigiBeta
DVCAM 35mm HD

1.15 Has this film been previously broadcast or screened anywhere in the world? Yes No

If yes, please indicate where and when: _____

1.16 If screened at One World Film Festival in October 2009 this film will be a:

World Premiere Canadian Premiere Ottawa Premiere

(All feature/long form submissions must be Ottawa Premieres)

1.17 Has this work recently been submitted to any other Canadian festivals? If so, please name them and specify the dates of those festivals:

1.18 Is your work part of a television series or program? Yes No

If yes, name the Title of the Series _____

Print Source Contact Information

(This information will also be listed in our festival catalogue and must reflect the person/company responsible for handling the festival print. PLEASE PRINT IN CAPITAL LETTERS)

2.1 Name: _____

2.2 Affiliation with film: _____

2.3 Company: _____

2.4 Street Address: _____

2.5 City: _____ 2.6 Province/State: _____

2.7 Postal Code: _____ Country: _____

2.8 Tel: (___) _____ 2.9 Fax: (___) _____

2.10 E-mail: _____

2.12 Website: _____

Production Credits

3.1 Director: _____

3.2 Producer: _____

3.3 Production Company: _____

3.4 Screenwriter: _____

3.5 Cinematographer: _____

3.7 Editor: _____

3.8 Animator: _____

3.9 Cast: _____

WITH THIS SUBMISSION FORM, YOU MUST INCLUDE THE FOLLOWING:

- TWO preview screeners on DVD (or, if necessary, VHS)
- Two production stills on CD (must be a minimum of 300 dpi, EPS or jpeg files only) or Hard copy (hard copy photos will not be returned to you)
- Biography of the director
- Press Kit (optional)
- Critical reviews (optional)

One World Film Festival does not charge submission fees. If you would like your film returned, please include a self-addressed stamped envelope.

Is your work available for distribution? Yes No

If yes, please indicate the distribution company: _____

Contact name and website: _____

Entry Rules and Regulations

- Letters of acceptance will be issued in September 2009 by e-mail

- Only films completed after January 1st, 2007 will be considered for official selection (excluding some solicited works for unique programming purposes)
- The Festival does not accept "Works in Progress"
- Preview Format: DVDs (Region 1 or "No Region" only) or 2 VHS tapes (NTSC preferred, PAL accepted)
- Preview Tapes must be clearly labeled with the following information: Film Title, Year of Production, Length, Director's Name.
- The outside of your package must read: "For Festival Preview Only – No Commercial Value"
- Each submission must be accompanied by a separate entry form
- One World Film Festival pays out artist fees to works selected for the festival and touring programs
- All foreign language films must have English subtitles to be eligible
- Archive and Outreach: All submissions are automatically added to our archive and may be programmed as part of its educational outreach and touring program (pending filmmaker's consent)

Shipping and Handling

Please avoid excessive non-biodegradable packaging. Consider reusing an old envelope. All shipping to the festival must be paid by the entrant. The festival will not accept shipments incurring duties, taxes, terminal charges or customs brokerages. When sending work from outside Canada please include a waybill indicating that transportation and customs charges are to be billed to the sender. Clearly indicate on the outside of the package: "**Film/Video on loan for festival purposes only, No Commercial Value.**" The festival is NOT responsible for loss or damage through the post or handling. The festival will not accept UPS packages since this company does not deliver international duty-free shipments to Ottawa.

Declaration

I certify that I am authorized to submit this work to the One World Film Festival. Any copyrighted materials included in the work have been legally cleared for use. Should my film be selected for the 2009 festival I will have a print available 4 weeks prior to the festival. I understand that all print source information provided will be printed in the festival catalogue and may be made available on the festival website. The festival is entitled to use part of my film (up to 5 minutes) for promotional purposes and I grant the festival full permission to use the still images I supplied for all 2009 festival promotional purposes. I understand that the festival will add my preview DVD/tape to its archive and will be made available to broadcasters, distributors or other potential buyers. Only upon my permission (or the permission of the distributor) may this film/video be used for year-round festival outreach initiatives. I understand that my film must arrive on or before June 1, 2009 to be eligible for the 2009 festival.

I have read and agree to the festival submission and participation guidelines:

Name _____

Signature _____

Date _____

Affiliation with the film (Director/Producer). _____